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U.S .PREMIERE HELLO, SAM REDUX, 2016

ART INSTALLATION BY IRISH ARTIST BRIAN O'DOHERTY
CIRCLES THEMES OF DEATH, RESSURECTION,
MOURNING, AND CELEBRATION
OCTOBER 6-8 | EMERSON/PARAMOUNT MAINSTAGE

O'DOHERTY EXPERT DR. BRENDA MORE MCCANN
TO LEAD PANEL DISCUSSION ABOUT ARTIST'S WORK
FRIDAY, OCTOBER 8 | 5-6 PM | EMERSON/PARAMOUNT MAINSTAGE
ALL EVENTS FREE AND OPEN TO THE PUBLIC!

Email for high resolution images and interviews.

[Boston, MA – September 28, 2016] Known for bringing acclaimed theatrical companies from all over the world to Boston, ArtsEmerson undertakes an exciting detour in its programming by hosting free public viewings of a work of installation art by acclaimed Irish artist Brian O'Doherty. **Hello, Sam Redux, 2016**, a complex, mixed-media experience, will be free and open for public viewings at select times, October 6-8, 2016, at the Emerson/Paramount Center Mainstage, 559 Washington Street in Boston's historic theatre district.



Hello, Sam Redux, 2016 Viewing Hours:

Thursday, October 6, 2016	9:30pm to 12midnight
Friday, October 7, 2016	12noon to 5pm and 9:30pm to 12midnight
Saturday, October 8, 2016	9:30pm to 12midnight

Made especially for Dublin Contemporary 2011, where it was shown at the National Gallery of Ireland, **Hello, Sam** is a multi-media installation artwork by Brian O'Doherty that attempts to engage with the myth of Beckett's persona, as well as the mystery of his work, by staging a situation which calls on the viewer's imaginative participation and "willing suspension of disbelief." On this occasion Brian O'Doherty has reimagined **Hello, Sam** in a work entitled **Hello, Sam Redux, 2016** for the Emerson/Paramount Mainstage to accompany *Here All Night*.

Circling around themes of death, resurrection, mourning and celebration, the complex mixed-media work, **Hello, Sam Redux, 2016**, has as its main visual focus a suspended effigy, framed by a skeletal rectangular space made of rope. Three listening stations - with voices speaking to Beckett as if he is still alive and on the other end of the phone - face the effigy including texts created and spoken by Eoin O'Brien, Beckett's doctor, Michael Colgan, of Dublin's famous Gate Theatre and long-time Beckett friend. And for the first time, the third listening station will feature the voice of Jack MacGowran, consummate Beckett actor, reciting Beckett's *Texts for Nothing #8*, contributed by Beckett to O'Doherty's seminal artwork *Aspen 5+6* in 1967.

Hello, Sam Redux, 2016 also includes a solo performance conceived by Brian O'Doherty and Fergus Byrne called *Shade*, featuring a single figure concealed in a habit circumnavigating the space of the installation bearing witness to the effigy suspended in the space. *Shade* will occur once during each installation period.

Visitors are invited onto the Paramount Center Mainstage to wander freely within the installation and view Fergus Byrne's subtle performance art. Listening stations include headphones for visitors to hear Beckett recordings.

Hello, Sam Redux 2016 performs a bit of double-duty at the Paramount Center. In addition to being an interactive piece of installation art, with the removal of the various listening stations, it is transformed into the stage set for which Gare St Lazare Ireland's performance of **Here All Night**, running October 5-9 at the Emerson/Paramount Center Mainstage.

On Friday, October 8 from 5-6 pm, Dr. Brenda Moore McCann, the great O'Doherty interpreter, for a lecture and discussion about **Hello Sam, Redux 2016** as well as Brian O'Doherty's significant contribution to installation art.

Hello, Sam Redux 2016 is supported by Culture Ireland as part of the 1916-2016 Cultural Commemorations of the Easter Rising which led to Irish independence.

About Artist Brian O'Doherty

Born in Ireland in 1928 and trained as a medical doctor, Brian O'Doherty has been a significant figure on the international art scene for over fifty years as an artist, critic, arts administrator and writer. His extraordinary career has changed the way we look at art, the artist and means of display. Based in New York since the 1960s he first became known as the presenter of two arts and culture television shows and as critic for *The New York Times*. In the 1970s he was editor of *Art in America* as well as publishing the seminal critique of the modernist gallery, *Inside the White Cube* in 1976. As director of the NEA's Visual Arts & Media programme, he promoted alternative forms of art including video art. From the 1960s he was one of the pioneering artists of the conceptual era whose work explored language, perception and identity. He produced the groundbreaking conceptual issue of the avant-garde

multimedia exhibition *in a box, Aspen 5+6* (1967) which, among many highlights, had a recording of Beckett's *Text for Nothing #8* by Jack MacGowran. *The Portrait of Marcel Duchamp* (1966), a tracing of his heartbeat, stands as the first conceptual portrait. Assuming multiple personae throughout his career, Patrick Ireland from 1972–2008 became an early installation artist with the unique series of *Rope Drawings*, of which there have been 127 to date. He has had over forty solo exhibitions and several retrospectives, the most recent in 2006/07 in Dublin and New York. He is a prize-winning novelist with *The Strange Case of Mademoiselle P* (1992). *The Deposition of Father McGreevy* (1999) was shortlisted for the Booker Prize in 2000. His latest novel, *The Crossdresser's Secret*, was published in 2014.

About Art Expert Dr. Brenda More McCann

Brenda Moore-McCann is a medical doctor who graduated from the National University of Ireland, University College Dublin in 1970. She was awarded a B.A. (1996) in the History of Art and a Ph.D. (2002) by the University of Dublin, Trinity College. She held a Government of Ireland Post-Doctoral Research Fellowship from 2003-2005. She is an independent scholar, writer, critic, and lecturer, with an interest in Irish and international contemporary art. She completed her Ph.D. dissertation, "Ireland in Perspective: The Art of Brian O'Doherty/Patrick Ireland" at the University of Dublin, Trinity College, in 2002.

About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College, and aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages — work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera. The organization is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. In 2015, Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Co-Artistic Directors, David Dower and P. Carl, and Executive Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization. Click [here](#) for more information.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. Click [here](#) for information. ###